

# The Battle of Manassas

(Battle of Bull Run, Abe's Retreat, Manassas Junction)

Traditional (arr. Pete Showman, rev. 1/5/06)

♩ = 75-80 A dorian

Musical score for 'The Battle of Manassas' in A Dorian mode, 4/4 time, tempo 75-80. The score consists of four staves of music. The first staff begins with a boxed 'A' and has chords: Am (G), Am, D, Am, G, Em. The second staff has chords: Am (G), Am, D, Am, G, Am, Em, followed by first and second endings for Am. The third staff begins with a boxed 'B' and has chords: Am, G/Em (D), Em, Am, G, Em. The fourth staff has chords: Am, G (D), Em, G, followed by first and second endings for Am. There are asterisks and a '3' indicating triplets in the score.

\* Examples of places where a slide can sound good. Also try slides instead of the triplet grace notes. To slide into the 'A' (measure 2), use fourth finger on D string. (You can also play the open 'A' string in unison with the slide.) Sliding somewhat slowly into that A emphasizes the effect of the note starting early (the tied 'A's').

## Abe's Retreat

Another variant with a different feel

Traditional (arr. Rod Smith, traditionalmusic.co.uk)

♩ = 75-80 A dorian

Musical score for 'Abe's Retreat' in A Dorian mode, 4/4 time, tempo 75-80. The score consists of four staves of music. The first staff begins with a boxed 'A' and has chords: A, G, D, G. The second staff has chords: A, G, A, G, followed by first and second endings for A. The third staff begins with a boxed 'B' and has chords: A, G, A, G, E, A. The fourth staff has chords: G, A, G, followed by first and second endings for A. There are triplets indicated by a '3' in the score.

Also see Susan Songer's "Portland Collection" (first volume) for a somewhat similar version but in A Mixolydian (i.e. with two sharps; adds C# in the key signature). Note that the version here has very few 'C' notes (only in the four endings), so it's mostly ambiguous whether it's A Dorian (1#) or A Mixolydian (2#).